



# WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	Back 4-6 steps 15 meter half circle at working jog 3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line 15 meter circle at working lope Lengthening of the jog	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
		<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E M - C - H	Half circle left 15m Leg yield right, quarter line to between R & M Continue on the track, working jog	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.				
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.				
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.				
6	C Before C	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	R - V V	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.		2		
9	K A - C	Working jog Serpentine quarter line to quarter line, 3 loops	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
11	H S - F F	Working jog Lengthen the stride in jog Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.				
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
14	M B	Working jog Halt, back 4-6 steps Proceed working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
15	A X	Down centerline Halt, salute	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

### WDAA 2022 LEVEL 1 TEST 1

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

**Final Score**  
**Maximum Points: 250**

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Points                      /                      Percent

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Name of Judge

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Signature of Judge