

2019 USEF SECOND LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Walk-canter transitions;
collected and medium
trot and canter, 10m
circle at canter;
shoulder-in; rein back

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

TEST		DIRECTIONS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	P-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo			
4.	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot	2		
5.	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot	2		
6.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
7.	C-S	Medium walk	Regularity and quality of walk	2		
8.	S-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
9.	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits			
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions			
14.	Before A A	Shorten stride in walk Collected canter left lead	Clear, balanced transition; regularity and quality of gaits			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
18.	P F	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions			
19.	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits			
20.	E E-H-C-M	Collected trot Collected trot	Clear, balanced transition; quality of trot; consistent tempo			
21.	M-V V	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			

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22.	V-A	(Transitions M and V) Collected trot	Clear, balanced transitions; consistent tempo				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 370)	

Final Score Maximum Pts: 370	
Points _____ Percent _____	
Name of Judge	Name of Rider
Signature of Judge	Name and Number of Horse
	Date of Competition
	Name of Competition
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